Inducing Synchronicities by Focused Attention:

Two Fans Attempt to Precipitate Synchronicities in Radio Misterioso  
by Stephanie Quick and Steve Ray  
Draft 1.0 – 10/4/2016

***“You dreamt***

***of agreeing***

***with a faceless correspondent***

***to think about milk***

***and thereby influence a radio show?***

***You have some bucket list!”***

***Steve Ray, in correspondence with Stephanie Quick***

***April 18, 2016***

**SUMMARY OF EXPERIMENT STRUCTURE**

From December 7, 2014 to April 25, 2015, listeners Steve Ray and Stephanie Quick chose the live webcasts of “Radio Misterioso”, a long-running paranormal talk/eccentric music show, as the canvas on which to attempt to induce synchronicities via focused attention.

In the time period prior to each Sunday-evening live show, the two ‘senders’ (SR and SQ) would decide on a weekly focus word. Each sender used a variety of mental/emotional techniques to direct their attention on the focus and toward the RM show and host Greg Bishop. All communication and indeed the very existence of the experiment was kept secret from anyone save Senders SR and SQ. Neither told anyone connected to the show or the contemporary paranormal “community” – spouses, friends, family, significant others, the show host – of the existence of this experiment until after it was complete[[1]](#footnote-1).

Sender SR transcribed summaries of the 13 shows as they were webcast, 6 of which were later edited and posted to the Radio Misterioso webpage as audio files (as of 10/4/2016). As Greg Bishop was unaware of the ongoing experiment until April 1st, 2016, his choice of which shows to publish, edits made, etc., prior to that point[[2]](#footnote-2) should be uncontaminated by his conscious knowledge of the experiment.

All communication between senders SR and SQ took place over Facebook messaging or standard email, thus creating time and date stamps and providing a record of the weekly focus being chosen prior to the target shows. Additionally, this record can be referenced later for inadvertent or spontaneous foci, many of which occurred during the time period of the experiment.

Upon completion of the experiment, Sender Steve Ray collated all ‘chatter’ between the senders and transcripts of the webcasts into an Excel spreadsheet[[3]](#footnote-3) with individual pages for each foci and each show. Interested parties are encouraged and welcome to examine these documents as a first-hand document detailing a paranormal experiment and experience.

Both authors are confident that solid results were obtained. For example, during the show when the focus was “CATS”, guest Tim Binnall exclaimed,” …like a cat, I like to have something going in the background!!!!!”. This was the only mention of cats during this show.

While the chosen focus was HEAT, a car accident took place in the street outside of the Kill Radio studio, after which accident a vehicle parked right next to host Greg Bishop’s vehicle started smoking. Mr. Bishop left the studio to check on the situation, remarking “…very strange.”

Despite our kindest intentions, our host’s troubles with vehicles and parking continued when we chose to send the focus RELAXATION. Mr. Bishop spent an anomalous forty minutes before he could find a parking space, upon entering the studio he declared he was so frazzled from the experience that he would play Firesign Theater for half an hour in order to rest and relax.

However, other occurrences are more difficult to assign to the category of ‘hit’ or ‘miss’. By making our entire verbal communication available, readers may judge for themselves. We fervently hope that other experimenters will avail themselves of the opportunity for open data sharing made possible by technological advances.

1. Sender Steph virtuously told no one whatsoever; Sender Steve described the experiment to a couple trusted friends in early April 2015, with instructions to keep mum. [↑](#footnote-ref-1)
2. 2014 Zorgy Awards, with Paul Kimball & Aaron Gulyas – AMAZEMENT AS A CHALLENGE – broadcast 12/28/2014 – posted 1/28/2015  
   Bruce Duensing – BRICK – broadcast 2/1/2015 – posted 2/3/2015   
   Project Core – MILK – broadcast 3/1/2015 – posted 3/3/2015   
   Burnt State – (NO SIGNAL SENT) – broadcast 4/5/2015 – posted 4/9/2015  
   Tim Binnall Tenth Anniversary Special – CATS – broadcast 4/19/2015 – posted 5/12/2015  
   [EsoterX](http://esoterx.com/) (aka Aaron Dabbah) – PETTICOATS – broadcast 4/26/2015 – posted 5/12/2015  
    [↑](#footnote-ref-2)
3. The original hash-value of this spreadsheet, SynchExperiment\_1\_0.xlsx, is  
   Algorithm : SHA256

   Hash : B1FF027404B0A215A8C0406C9145526B29C1DE59C95E18BFDFF719E70B333C70  
   To confirm that no one has changed the data, for good or ill, run the Windows PowerShell command  
   Get-FileHash <filepath>\SynchExperiment\_1\_0.xlsx | Format-List [↑](#footnote-ref-3)